

Angel From Montgomery (the live one with Bonnie Raitt) John Prine

|E \*\* A| A |E \*\* A| A |E \*\* A| A |B7 \*\* E| E

E A E A  
I am an old woman named after my mother  
E A |B7 \* \* E| E  
My old man is another child that's grown old  
E A E A  
If dreams were thunder, lightnin' was desire  
E A |B7 \* \* E| E  
This old house would have burnt down a long time ago

E D A E  
Make me an angel that flies from Montgomery  
E D |A \* \* E| E  
Make me a poster of an old rodeo  
E D A E  
Just give me one thing that I can hold on to  
E A |B7 \* \* E| E  
To believe in this livin' is just a hard way to go

When I was a young girl I had me a cowboy  
He weren't much to look at, just a free ramblin' man  
But that was a long time and no matter how I try  
The years just flow by like a broken down dam (chorus)

There's flies in the kitchen, I can hear 'em in there buzzin'  
And I ain't done nothin' since I woke up today  
How the hell can a person go to work in the mornin'  
Come home in the evenin' and have nothin' to say? (chorus)

# BROWN EYED GIRL

VAN MORRISON

G C G D  
HEY WHERE DID WE GO, DAYS WHEN THE RAINS CAME  
G C G D  
DOWN IN THE HOLLOW, PLAYING A NEW GAME  
G C G D  
LAUGHING AND A RUNNING, HEY HEY, SKIPPING AND A JUMPING  
G C G D C  
IN THE MISTY MORNING FOG, OUR HEARTS WERE THUMPING AND YOU  
D G Em C D G G  
MY BROWN EYED GIRL, YOU, MY BROWN EYED GIRL

G C G D  
WHATEVER HAPPENED, TO TUESDAY AND SO SLOW  
G C G D  
GOING DOWN THE OLD MINE, WITH A TRANSISTOR RADIO  
G C G D  
STANDING IN THE SUNLIGHT LAUGHING, HIDING BEHIND A RAINBOW'S WALL  
G C G D C  
SLIPPING AND SLIDING, ALL ALONG THE WATERFALL WITH YOU  
D G Em C D G G  
MY BROWN EYED GIRL, YOU, MY BROWN EYED GIRL

D D D G  
DO YOU REMEMBER WHEN, WE USED TO SING

C G D  
SHA LA LA LA LA LA LA LA LA LA TE DA

G C G D G G  
SHA LA LA LA LA LA LA LA LA LA TE DA, LA TE DA

G C G D  
SO HARD TO FIND MY WAY, NOW THAT I'M ALL ON MY OWN  
G C G D  
I SAW YOU JUST THE OTHER DAY, MY, HOW YOU HAVE GROWN  
G C G D  
CAST MY MEMORY BACK THERE LORD, SOMETIMES I'M OVERCOME

THINKING 'BOUT IT  
G C G D C  
MAKIN' LOVE IN THE GREEN GRASS BEHIND THE STADIUM WITH YOU

D G Em C D G G  
MY BROWN EYED GIRL, YOU, MY BROWN EYED GIRL (CHORUS)

# California Stars

Woody Guthrie/Wilco & Billy Bragg

I'd like to rest my heavy head tonight

On a bed of California stars

I'd like to lay my weary bones tonight

On a bed of California stars

I'd love to feel your hand touching mine

And tell me why I must keep working on

Yes, I'd give my life to lay my head tonight

On a bed of California stars

A A E E D D A A

I'd like to dream my troubles all away

On a bed of California stars

Jump up from my starbed and make another day

Underneath my California Stars

They hang like grapes on vines that shine

And warm the lovers glass like friendly wine

So, I'd give this world just to dream with you

On our bed of California stars

# COUNTRY ROADS

JOHN DENVER

capo on 2nd fret

G G Em Em  
ALMOST HEAVEN, WEST VIRGINIA

D D C G  
BLUE RIDGE MOUNTAINS, SHENANDOAH RIVER

G G Em Em  
LIFE IS OLD THERE, OLDER THAN THE TREES

D D C G  
YOUNGER THAN THE MOUNTAINS, BLOWING LIKE A BREEZE

G G D D  
COUNTRY ROADS, TAKE ME HOME

Em Em C C  
TO THE PLACE I BELONG

G G D D  
WEST VIRGINIA, MOUNTAIN MAMA

C C G G  
TAKE ME HOME COUNTRY ROADS

G G Em Em  
ALL MY MEMORIES GATHER 'ROUND HER

D D C G  
MINER'S LADY, STRANGER TO BLUE WATER

G G Em Em  
DARK AND DUSTY, PAINTED ON THE SKY

D D C G  
MISTY TASTE OF MOON SHINE, TEARDROP IN MY EYE

(CHORUS)

Em\* D\* G G  
I HEAR HER VOICE, IN THE MORNING HOURS SHE CALLS ME

C G D D  
THE RADIO REMINDS ME OF MY HOME FAR AWAY

Em\* F\* C  
AND DRIVING DOWN THE ROAD I GET A FEELING

G D D D7 D\*  
THAT I SHOULD HAVE BEEN HOME YESTERDAY, YESTERDAY

(CHORUS)

(SITTIN' ON) THE DOCK OF THE BAY OTIS REDDING/STEVE CROPPER

G B7 C A  
SITTING IN THE MORNING SUN, I'LL BE SITTING WHEN THE EVENING COMES  
G B7 C A  
WATCHING THE SHIPS ROLL IN THEN I'LL WATCH THEM ROLL AWAY AGAIN

(CHORUS)

G E  
SITTING ON THE DOCK OF THE BAY  
G E  
WATCHING THE TIDE ROLL AWAY  
G A G E  
SITTING ON THE DOCK OF THE BAY, WASTING TIME

G B7 C A  
I LEFT MY HOME IN GEORGIA, HEADED FOR THE 'FRISCO BAY  
G B7 C A  
I HAVE NOTHING TO LIVE FOR, LOOKS LIKE NOthings GONNA COME MY WAY

(CHORUS)

(BRIDGE) |G D| C  
LOOKS LIKE NOthings GONNA CHANGE  
|G D| C  
EVERYTHING STILL REMAINS THE SAME  
|G D | C G|  
I CAN'T DO WHAT TEN PEOPLE TELL ME TO DO  
F D  
SO I GUESS I'LL REMAIN THE SAME

G B7 C A  
SITTING HERE RESTING MY BONES AND THIS LONELINESS WON'T LEAVE ME ALONE  
G B7 C A  
TWO THOUSAND MILES I'VE ROAMED JUST TO MAKE THIS DOCK MY HOME

(CHORUS)

WHISTLIN' PART G G G E

# Eight Days a Week

Beatles

D D-Dsus4-D | E E-Esus4-E | G G-Gsus4-G | D D-Dsus4-D|

D E G D  
Ooh I need your love babe Guess you know it's true  
D E G D  
Hope you need my love babe Just like I need you  
Bm G Bm E  
Hold me, love me, hold me, love me  
D E G D  
I ain't got nothin' but love babe Eight days a week

D E G D  
Love you every day girl Always on my mind  
D E G D  
One thing I can say girl Love you all the time  
Bm G Bm E  
Hold me, love me, hold me, love me  
D E G D  
I ain't got nothin' but love babe Eight days a week

A A Bm Bm  
Eight days a week I lu-u-u-u-uv you  
E E G A7  
Eight days a week Is not enough to show I care

D E G D  
Ooh I need your love babe Guess you know it's true  
D E G D  
Hope you need my love babe Just like I need you  
Bm G Bm E  
Hold me, love me, hold me, love me  
D E G D  
I ain't got nothin' but love babe Eight days a week

A A Bm Bm  
Eight days a week I lu-u-u-u-uv you  
E E G A  
Eight days a week Is not enough to show I care

D E G D  
Love you ev'ry day girl Always on my mind  
D E G D  
One thing I can say girl Love you all the time  
Bm G Bm E  
Hold me, love me, hold me, love me  
D E G D  
I ain't got nothin' but love babe Eight days a week  
G D G D  
Eight days a week, eight days a week (Intro)

# Fast Car

# Tracy Chapman

/C G/ /Em Dsus4/ (4x Intro)

/C G/ /Em Dsus4/

Baby got a fast car I want a ticket to anywhere  
 Maybe we make a deal Maybe together we can get somewhere  
 Anyplace is better Starting from zero got nothing to lose  
 Maybe we'll make something But me myself I got nothing to prove /C G/ Em Dsus4/ (2x)

/C G/ /Em Dsus4/

You got a fast car And I got a plan to get us out of here  
 I been working at the convenience store Managed to save just a little bit of money  
 We won't have to drive too far Just cross the border and into the city  
 You and I can both get jobs And finally see what it means to be living /C G/ Em Dsus4/ (2x)

/C G/ /Em Dsus4/

You see my old man's got a problem He live with the bottle that's the way it is  
 He says his body's too old for working his body's too young to look like his  
 My mama went off and left him She wanted more from life than he could give  
 I said somebody's got to take care of him So I quit school and that's what I did /C G/ Em Dsus4/ (2x)

/C G/ /Em Dsus4/

You got a fast car Is it fast enough so we can fly away  
 We gotta make a decision We leave tonight or live and die this way /C G/ /Em Dsus4/ (2x)

## CHORUS-----

/C Cmaj7 C/ G

I remember we were driving driving in your car The speed so fast I felt like I was drunk  
 Em D  
 City lights lay out before us And your arm felt nice wrapped round my shoulder  
 /C Em/ D  
 And I had a feeling that I belonged  
 /C Em/ D /C D/  
 And I had a feeling I could be someone, be someone, be someone

/C G/ Em Dsus4/ (2x)

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/C G/ /Em Dsus4/

You got a fast car And we go cruising to entertain ourselves  
 You still ain't got a job And I work in a market as a checkout girl  
 I know things will get better You'll find work and I'll get promoted  
 We'll move out of the shelter Buy a big house and live in the suburbs /C G/ /Em Dsus4/ (2x)

## CHORUS

/C G/ /Em Dsus4/

You got a fast car And I got a job that pays all our bills  
 You stay out drinking late at the bar See more of your friends than you do of your kids  
 I'd always hoped for better Thought maybe together you and me would find it  
 I got no plans I ain't going nowhere take your fast car and keep on driving /C G/ /Em Dsus4/ (2x)

## CHORUS

/C G/ /Em Dsus4/

You got a fast car Is it fast enough so we can fly away?  
 You gotta make a decision leave tonight or live and die this way /C G/ Em Dsus4/ (3x) /C G/

# FOLSOM PRISON BLUES

JOHNNY CASH

E E E E  
 I HEAR THAT TRAIN A-COMIN', IT'S ROLLING 'ROUND THE BEND  
 E E E7 E7  
 AND I AIN'T SEEN THE SUNSHINE SINCE I DON'T KNOW WHEN  
 A A A A E E E E  
 I'M STUCK IN FOLSOM PRISON AND TIME KEEPS DRAGGING ON  
 B7 B7 B7 B7 E E  
 BUT THAT TRAIN KEEPS A ROLLING ON DOWN TO SAN ANTONE

E E E E  
 WHEN I WAS JUST A BABY MY MAMA TOLD ME, SON  
 E E E7 E7  
 ALWAYS BE A GOOD BY DON'T EVER PLAY WITH GUNS  
 A A A A E E E E  
 BUT I SHOT A MAN IN RENO JUST TO WATCH HIM DIE  
 B7 B7 B7 B7 E E  
 WHEN I HEAR THAT WHISTLE BLOWIN' I HANG MY HEAD AND CRY

(SOLO OVER VERSE)

E E E E  
 I BET THERE'S RICH FOLKS EATING IN A FANCY DINING CAR  
 E E E7 E7  
 THEY'RE PROBABLY DRINKING COFFEE AND SMOKING BIG CIGARS  
 A A A A E E E E  
 I KNEW I HAD IT COMIN', I KNOW I CAN'T BE FREE  
 B7 B7 B7 B7 E E  
 BUT THEM PEOPLE KEEP A-MOVIN' AND THAT'S WHAT TORTURES ME

(SOLO OVER VERSE)

E E E E  
 IF THEY FREED ME FROM THIS PRISON, IF THAT RAILROAD TRAIN WAS MINE  
 E E E7 E7  
 I BET I'D MOVE IT ON A LITTLE FARTHER DOWN THE LINE  
 A A A A E E E E  
 FAR FROM FOLSOM PRISON, THAT'S WHERE I WANT TO STAY  
 B7 B7 B7 B7 E E  
 AND I'D LET THAT LONESOME WHISTLE BLOW MY BLUES AWAY (ENDING)

SOLO (2X)

INTRO & ENDING

-----7--9-7-10--7-----7-9-7-10-- -----	-----
---8-9-----8-9----- -----	----- (B7) ----- (E) -----
-----	-----
-----	----- 1--1-----
-----	----- 2-2-2-----2-----
-----	----- 3--0-----

## Free Fallin'

Tom Petty

D G G D Asus4

She's a good girl, loves her mama  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too

It's a long day living in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy cos I don't even miss her  
I'm a bad boy for breakin her heart

And I'm free, free fallin'  
Yeah I'm free, free fallin'

And all the vampires walkin' through the valley  
Move west down Ventura Boulevard  
And all the bad boys are standing in the shadows  
And the good girls are home with broken hearts (Chorus)

Free fallin', now I'm a, free fallin', now I'm a  
Free fallin', now I'm a, free fallin', now I'm a

I wanna glide down over Mulholland  
I wanna write her name in the sky  
Gonna free fall out into nothin'  
Gonna leave this world for a while (Chorus)

# Friend of the Devil

Grateful Dead

G C (4X)

G G C C  
I lit out from Reno, I was trailed by twenty hounds  
G G C C  
Didn't get to sleep that night til the morning came around

D D  
Set out running but I take my time  
Am Am  
A friend of the devil is a friend of mine  
D D  
If I get home before daylight  
Am Am D D D D  
I just might get some sleep tonight

G G C C  
Ran into the devil babe, he loaned me twenty bills  
G G C C  
Spent the night in Utah in a cave up in the hills (chorus)

G G C C  
I ran down to the levee but the devil caught me there  
G G C C  
Took my twenty dollar bill and he vanished in the air (chorus)

## BRIDGE

D D D D  
Got two reasons why I cry away each lonely night  
C C C C  
The first one's named sweet Anne Marie and she's my hearts delight  
D D D D  
The second one is prison babe and the sheriff's on my trail  
Am Am C D D D D  
And if he catches up with me I'll spend my life in jail

G G C C  
Got a wife in Chino babe and one in Cherokee  
G G C C  
First one say she got my child but it don't look like me (chorus)

(solo over verse and chorus, repeat bridge, last verse and chorus)

## Hallelujah

by Leonard Cohen, as performed by Jeff Buckley

Capo 5, in 6/8 time

Intro: / G - - - - - / Em7 - - - - - / x2

**G** **Em7** **G** **Em7**  
Now I've heard there was a secret chord that David played and it pleased the Lord,  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
But you don't really care for music, do you? It goes like this: the fourth, the fifth  
**Em** **C** **D** **B7** **Em7 (2)**  
The minor fall, the major lift, the baffled king composing Hallelujah!

**Chorus:**

**C (2)** **Em (2)** **C (2)** **G D G** **Em7** **G** **Em7**  
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

**G** **Em7** **G** **Em7**  
Your faith was strong but you needed proof. You saw her bathing on the roof;  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
Her beauty and the moonlight overthrew you. But she tied you to a kitchen chair  
**Em** **C** **D** **B7** **Em7 (2)**  
She broke your throne, she cut your hair, and from your lips she drew the Hallelujah! (**Chorus**)

**G** **Em7** **G** **Em7**  
You say I took the name in vain; But I don't even know the name.  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
But if I did, well, really, what's it to you? There's a blaze of light in every word;  
**Em** **C** **D** **B7** **Em7 (2)**  
It doesn't matter which you heard; The holy, or the broken Hallelujah! (**Chorus**)

**G** **Em7** **G** **Em7**  
Baby, I've been here before. I know this room, I've walked this floor.  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
I used to live alone before I knew you. I've seen your flag on the marble arch,  
**Em** **C** **D** **B7** **Em7 (2)**  
Love is not a victory march. It's a cold and it's a broken Hallelujah! (**Chorus**)

**G** **Em7** **G** **Em7**  
There was a time you let me know What's really going on below  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
But now you never show it to me, do you? I remember when I moved in you,  
**Em** **C** **D** **B7** **Em7 (2)**  
And the holy dove was moving, too. And every breath we drew was Hallelujah! (**Chorus**)

**G** **Em7** **G** **Em7**  
Now maybe there's a God above But all I ever learn from love  
**C (1½)** **D (½)** **G** **D** **G** **C (½)** **D (½)**  
Is how to shoot at somebody who outdrew you. And it's not a cry that you hear at night,  
**Em** **C** **D** **B7** **Em7 (2)**  
It's not somebody who's seen the light, it's a cold and it's a broken Hallelujah! (**Chorus**)

**Chorus:**

**C (2)** **Em (2)** **C (2)** **G D**  
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-  
**C (2)** **Em (2)** **C (2)** **G D**  
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-  
**C (2)** **Em (2)** **C (2)** **G D G (hold)**  
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

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# Hey Jude

Paul McCartney

D A A7 D  
Hey Jude, don't make it bad take a sad song and make it better  
G D A7 D  
Remember to let her into your heart then you can start to make it better  
D A A7 D  
Hey Jude, don't be afraid you were made to go out and get her  
G D A7 D  
The minute you let her under your skin then you begin to make it better

D7 |G D| Em  
And anytime you feel the pain hey Jude, refrain  
A7 D  
Don't carry the world upon your shoulders  
D7 |G D| Em  
For now you know that it's a fool who plays it cool  
A7 D  
By making his world a little colder na na na  
|D| A7 A7  
na na na na na na

D A A7 D  
Hey, Jude, don't let me down you have found her, now go and get her  
G D A7 D  
Remember to let her into your heart then you can start to make it better

D7 |G D| Em  
So let it out and let it in hey Jude begin  
A7 D  
You're waiting for someone to perform with  
D7 |G D| Em  
And don't you know that it's just you hey Jude you'll do  
A7 D  
The movement you need is on your shoulders na na na  
|D| A7 A7  
Na na na na na na

D A A7 D  
Hey Jude, don't make it bad take a sad song and make it better  
G D A7 D  
Remember to let her under your skin then you begin to make it better  
D  
Better better better better better aahhh!

D C G D  
Naaa naa naa na na na na na na na Hey Jude

## Horse With No Name

America

Em D6add9/F# (like an Em, but strings 3&6 instead of 4&5)  
On the first part of the journey  
I was looking at all the life  
There were plants and birds and rocks and things  
There was sand and hills and rings  
The first thing I met was a fly with a buzz  
And the sky with no clouds  
The heat was hot and the ground was dry  
But the air was full of sound

**I've been through the desert on a horse with no name  
It felt good to be out of the rain  
In the desert you can remember your name  
'Cause there ain't no one for to give you no pain  
La, la ...**

After two days in the desert sun  
My skin began to turn red  
After three days in the desert fun  
I was looking at a river bed  
And the story it told of a river that flowed  
Made me sad to think it was dead

You see I've been through the desert.....

After nine days I let the horse run free  
'Cause the desert had turned to sea  
There were plants and birds and rocks and things  
there was sand and hills and rings  
The ocean is a desert with it's life underground  
And a perfect disguise above  
Under the cities lies a heart made of ground  
But the humans will give no love

You see I've been through the desert.....

**I Walk the Line – Johnny Cash (key of D)**

**Intro:** D

A7 D  
I keep a close watch on this heart of mine  
A7 D  
I keep my eyes wide open all the time  
G D  
I keep the ends out for the tie that binds  
A7 D  
Because you're mine, I walk the line

A7 D  
I find it very, very easy to be true  
A7 D  
I find myself alone when each day is through  
G D  
Yes, I'll admit that I'm a fool for you  
A7 D  
Because you're mine, I walk the line

A7 D  
As sure as night is dark and day is light  
A7 D  
I keep you on my mind both day and night  
G D  
And happiness I've known proves that it's right  
A7 D  
Because you're mine, I walk the line

A7 D  
You've got a way to keep me on your side  
A7 D  
You give me cause for love that I can't hide  
G D  
For you I know I'd even try to turn the tide  
A7 D  
Because you're mine, I walk the line

A7 D  
I keep a close watch on this heart of mine  
A7 D  
I keep my eyes wide open all the time  
G D  
I keep the ends out for the tie that binds  
A7 D  
Because you're mine, I walk the line

### If I Had A Hammer

Intro - |G Bm| CD|G Bm| CD|  
|G Bm| C D |G Bm| CD|  
If I had a hammer, I'd hammer in the morning  
|G Bm| C D D  
I'd hammer in the evening, all over this land  
G G Em Em  
I'd hammer out danger, I'd hammer out a warning,  
|C G |C G| G|  
I'd hammer out love between my brothers and my sisters,  
|C G| D |G Bm| CD|G Bm| CD|  
all over this land.

|G Bm| CD |G Bm| CD|  
If I had a bell, I'd ring it in the morning,  
|G Bm| C D D  
I'd ring it in the evening, all over this land  
G G Em Em  
I'd ring out danger, I'd ring out a warning  
|C G |C G| G|  
I'd ring out love between my brothers and my sisters,  
|C G| D |G Bm| CD|G Bm| CD|  
all over this land.

|G Bm| C D |G Bm| CD|  
If I had a song, I'd sing it in the morning,  
|G Bm| C D D  
I'd sing it in the evening, all over this land  
G G Em Em  
I'd sing out danger, I'd sing out a warning  
|C G |C G| G|  
I'd sing out love between my brothers and my sisters,  
|C G| D |G Bm| CD|G Bm| CD|  
all over this land.

|G Bm| C D |G Bm| CD|  
Well I got a hammer, and I got a bell,  
|G Bm| C D D  
and I got a song to sing, all over this land.  
G G Em Em  
It's the hammer of Justice, it's the bell of Freedom,  
|C G |C G| G|  
it's the song about Love between my brothers and my sisters,  
|C G| D |G Bm| C D| G G Em Em  
all over this land. It's the hammer of Justice, it's the bell of Freedom,  
|C G |C G| G|  
it's the song about Love between my brothers and my sisters,  
|C G| D Em C G G  
all over this land.

# Jolene - Dolly Parton

Capo IV

## Chorus:

Am C G Am /  
Jolene, Jolene, Jolene, Jolene  
G Em Am /  
I'm begging of you please don't take my man  
Am C G Am /  
Jolene, Jolene, Jolene. Jolene  
G Em Am /  
Please don't take him just because you can  
(2<sup>nd</sup> time - Please don't take him even though you can)

Am C G Am  
Your beauty is beyond compare with flaming locks of auburn hair  
G Em Am /  
with ivory skin and eyes of emerald green.  
Am C G Am  
Your smile is like a breathe of spring your voice is soft like summer rain  
G Em Am /  
And I can not compete with Jolene.  
Am C G Am  
He talks about you in his sleep and there's nothing I can do to keep  
G Em Am /  
from crying when he calls your name Jolene  
Am C G Am  
Now I can easily understand how you could easily take my man  
G Em Am /  
But you don't know what he means to me Jolene

## Chorus

Am C G Am  
You can have your choice of men but I could never love again  
G Em Am /  
He's the only one for me Jolene  
Am C G Am  
I had to have this talk with you, my happiness depends on you  
G Em Am /  
and whatever you decide to do Jolene

## Chorus

Am /  
Jolene, Jolene (repeat and fade)

If It Hadn't Been for Love  
By Adele

Intro: Am (4x)

CAPO II

Am /  
I never would have hitchhiked to Birmingham  
/ /  
If it hadn't been for love  
Am /  
I never would have caught the train to Louisiana  
F /  
If it hadn't been for love  
Am /  
Never would have run through the blinding rain  
F /  
Without one dollar to my name  
F E Am /  
If it hadn't been, if it hadn't been for love

Am /  
I never would have seen the trouble that I'm in  
/ /  
If it hadn't been for love  
Am /  
I would have been gone like a wayward wind  
F /  
If it hadn't been for love  
Am /  
Nobody knows it better than me  
F /  
I wouldn't be wishing I was free  
F E Am /  
If it hadn't been, if it hadn't been for love

C G Dm C  
Four cold walls against my will  
C G Dm Am  
At least I know he's lying still  
C G Dm C  
Four cold walls without parole  
C G Dm Am /  
Lord have mercy on my soul

Am /  
Never would have gone to that side of town  
/ /  
If it hadn't been for love  
Am /  
Never would have took a mind to track him down  
F /  
If it hadn't been for love.  
Am /  
I never would have loaded up a .44  
F /  
Put myself behind a jail house door  
F E Am /  
If it hadn't been, if it hadn't been for love.

CHORUS

Am /  
I never would have hitchhiked to Birmingham  
/ /  
If it hadn't been for love  
Am /  
I never would have caught the train to Louisiana  
F /  
If it hadn't been for love  
Am /  
I never would have loaded up a .44  
F /  
Put myself behind a jail house door  
F E Am /  
If it hadn't been, if it hadn't been for love  
F E Am /  
If it hadn't been, if it hadn't been for love  
F E Am /  
If it hadn't been, if it hadn't been for love

# Leaving On A Jet Plane

John Denver

V V V V V

I IV  
All my bags are packed I'm ready to go

I IV  
I'm standin' here outside your door

I IV V V  
I hate to wake you up to say goodbye

I IV  
But the dawn is breakin' it's early morn

I IV V V  
The taxi's waitin' he's blowin' his horn

Already I'm so lonesome I could die

I IV  
So kiss me and smile for me

I IV  
Tell me that you'll wait for me

I IV V V  
Hold me like you'll never let me go

I IV  
Cause I'm leavin' on a jet plane

I IV  
Don't know when I'll be back again

I IV V V V V  
Oh babe, I hate to go

There's so many times I've let you down  
So many times I've played around  
I tell you now, they don't mean a thing  
Every place I go, I'll think of you  
Every song I sing, I'll sing for you  
When I come back, I'll bring your wedding ring

Now the time has come to leave you  
One more time let me kiss you  
Close your eyes I'll be on my way  
Dream about the days to come  
When I won't have to leave alone  
About the times, I won't have to say

But I'm leavin' on a jet plane  
Don't know when I'll be back again  
Oh babe, I hate to go

**L-O-V-E**  
**Milt Gabler and Bert Kaempfert**

C / Dm7 G  
 L is for the way you look at me

Dm7 G C /  
 O is for the only one I see

C7 / F /  
 V is very, very extraordinary

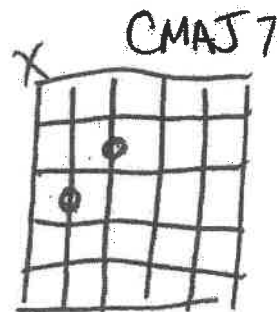
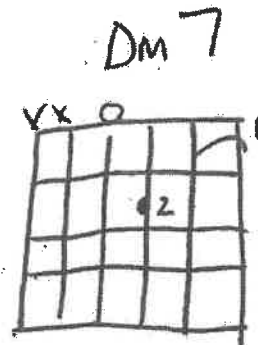
D7 / G /  
 E is even more than anyone that you adore and

C / Dm7 G  
 Love is all that I can give to you

Dm7 G Cmaj7 /  
 Love is more than just a game for two

C7 / F D7  
 Two in love can make it, Take my heart and please don't  
 break it

Dm7 G C /  
 Love was made for me and you



# Me and Bobby McGee

Kris Kristofferson (as sung by Janis)

G G G G  
Busted flat in Baton Rouge, waitin' for a train  
G G D D  
When I was feelin' near as faded as my jeans  
D D D D  
Bobby thumbed a diesel down just before it rained  
D D G G  
And rode us all the way into New Orleans

G G G G  
I pulled my harpoon out of my dirty red bandana  
G G7 C C  
I was playin' soft while Bobby sang the blues  
C C G G  
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine  
D D D D  
We sang every song that driver knew

C(D) C(D) G(A) G(A)  
Freedom's just another word for nothin' left to lose  
D(E) D(E) G(A) G(A)  
Nothin', it ain't nothin' honey, if it ain't free  
(2<sup>nd</sup> chorus--Nothin', and that's all that Bobby left me)  
C(D) C(D) G(A) G(A)  
Feelin' good was easy, lord, when he sang the blues  
D(E) D(E) D(E) D(E)  
You know feelin' good was good enough for me  
D(E) D(E) G(A) G(A)  
Good enough for me and my Bobby McGee

1. A A  
2. A A A A  
A A E E  
E E E E E A A

A A A A  
From the Kentucky coal mines to the California sun  
A A E E  
Yeah Bobby shared the secrets of my soul  
E E E E  
Through all kinds of weather, through everything we done  
E E A A  
Yeah Bobby baby kept me from the cold

A A A A  
One day up near Salinas, lord, I let him slip away  
A A7 D D  
He's lookin' for that home and I hope he finds it  
D D A A  
Well I'd trade all my tomorrows for one single yesterday  
E E E E  
To be holdin' Bobby's body next to mine (Chorus)

# PEACEFUL EASY FEELING

The Eagles

Capo on 2

D G D G  
I LIKE THE WAY YOUR SPARKLING EARRINGS LAY  
D G A7 A7  
AGAINST YOUR SKIN SO BROWN  
D G D G  
AND I WANT TO SLEEP WITH YOU IN THE DESERT TONIGHT  
D G A7 A7  
WITH A BILLION STARS ALL AROUND

G G D D  
CAUSE I GOT A PEACEFUL EASY FEELING  
G G Em A7  
AND I KNOW YOU WON'T LET ME DOWN  
D Em G A7  
CAUSE I'M ALREADY STANDING  
D Em G A7  
ON THE GROUND (end on D)

D G D G  
AND I FOUND OUT A LONG TIME AGO  
D G A7 A7  
WHAT A WOMAN CAN DO TO YOUR SOUL  
D G D G  
AH, BUT SHE CAN'T TAKE YOU ANYWAY  
D G A7 A7  
YOU DON'T ALREADY KNOW HOW TO GO (CHORUS)

D G D G  
I GET THIS FEELING I MAY KNOW YOU  
D G A7 A7  
AS A LOVER AND A FRIEND  
D G D G  
BUT THIS VOICE KEEPS WHISPERING IN MY OTHER EAR  
D G A7 A7  
TELLS ME I MAY NEVER SEE YOU AGAIN (CHORUS)

Piano Man - Billy Joel

It's nine o'clock on a Saturday, the regular crowd shuffles in  
There's an old man sitting next to me, making love to his tonic and gin

He says, "Son, can you play me a memory, I'm not really sure how it goes  
But it's sad and it's sweet and I knew it complete  
When I wore a younger man's clothes."

Em / A7 / Em / A7 / D C G D7  
la la la, di da da, la, la, la, di di da da dum

[Chorus] G D C G C G A7 D  
Sing us a song, you're the piano man, sing us a song tonight  
G D C G C D G D  
Well, we're all in the mood for a melody, and you've got us all feeling alright

Now John at the bar is a friend of mine, he gets me my drinks for free  
And he's quick with a joke and he'll light up your smoke  
But there's some place that he'd rather be

He says, "Bill, I believe this is killing me." as the smile ran away from his face  
"Well I'm sure that I could be a movie star, if I could get out of this place"

Em / A7 / Em / A7 / D C G D7  
la la la, di da da, la, la, la, di di da da dum

Now Paul is a real estate novelist who never had time for a wife  
And he's talking with Davy, who's still in the Navy and probably will be for life

And the waitress is practicing politics as the businessman slowly gets stoned  
Yes, they're sharing a drink they call loneliness  
But it's better than drinking alone

Chorus

It's a pretty good crowd for a Saturday and the manager gives me a smile  
'Cause he knows that it's me they've been coming to see  
To forget about life for a while

And the piano, it sounds like a carnival and the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
and say, "Man, what are you doing here?"

Em / A7 / Em / A7 / D C G D7  
la la la, di da da, la, la, la, di di da da dum

Chorus

SLIP SLIDING AWAY - Paul Simon

2 beat 2 beats 12 34

Chorus:

G G Em Em  
Slip sliding away, slip sliding away  
/ G D / C D / G G  
You know the nearer your destination, the more you slip sliding away

Verse 1

Em Em G G  
Whoah and I know a man, he came from my hometown  
/ G D / C C7  
He wore his passion for his woman like a thorny crown  
G G Em Em  
He said Dolores, I live in fear  
/ G D / C D / G G  
My love for you's so overpowering, I'm afraid that I will disappear

G → Em  
1 2 3 4 1 2 3 4  
↓ ↓ 6/3 6/2 6/0 ↓ ↓ ↓

CHORUS

Verse 2

Em Em G G  
I know a woman, (who) became a wife  
/ G D / C C7  
These are the very words she uses to describe her life  
G G Em Em  
She said a good day ain't got no rain  
/ G D / C D / G G  
She said a bad day is when I lie in the bed and I think of things that might have been

chorus

/ F C / G G

Verse 3

Em Em G G  
And I know a father who had a son  
He longed to tell him all the reasons for the things he'd done / G D / C C7  
He came a long way just to explain G G Em Em  
/ G D / C D / G G  
He kissed his boy as he lay sleeping Then he turned around and he headed home again

chorus

/ F C / G / F C / G G

Em Em G G  
Whoah God only knows, God makes his plan  
The information's unavailable to the mortal man / G D / C C7  
We're workin' our jobs, collect our pay G G Em Em  
/ G D / C D / G  
Believe we're gliding down the highway, when in fact we're slip sliding away

repeat chorus

23

**Stand By Me – Ben E. King**

**Key of G, 4/4 time**

**Intro:** G G Em Em C D G G

          G      G      Em          Em  
When the night has come, and the land is dark  
          C      D          G      G  
And the moon is the only light you'll see  
          G      G      Em      Em  
I won't be afraid, no I won't be afraid  
          C      D          G      G  
Just as long as you stand, stand by me

**Chorus:**                          G      G  
          Oh darling, darling stand by me  
          Em      Em  
          Oh stand by me  
          C      D          G          G  
          Oh stand, stand by me, stand by me

          G      G      Em          Em  
If the skies that we look upon should tumble and fall  
          C          D          G      G  
Or the mountains should crumble to the sea  
          G      G      Em      Em  
I won't cry, I won't cry, no I won't shed a tear  
          C      D          G      G  
Just as long as you stand, stand by me

**Chorus**

**Instrumental:** G G Em Em C D G G

**Chorus**

                                  G      G  
          Whenever you're in trouble you can stand by me  
          Em      Em  
          Oh stand by me  
          C      D          G          G  
          Oh stand, stand by me, stand by me

**Outro:** G G Em Em C D G G

# The One I Love

REM

Em D Em Em (2X)

Em D Em Em  
This one goes out to the one I love  
Em D Em Em  
This one goes out to the one I've left behind  
G D C C  
A simple prop to occupy my time  
Em D Em Em  
This one goes out to the one I love

Em D Em Em  
Fire  
Em D Em Em  
Fire

Em D Em Em  
This one goes out to the one I love  
Em D Em Em  
This one goes out to the one I've left behind  
G D C C  
A simple prop to occupy my time  
Em D Em Em  
This one goes out to the one I love

Em D Em Em  
Fire  
Em D Em Em  
Fire

Em D Em Em  
This one goes out to the one I love  
Em D Em Em  
This one goes out to the one I've left behind  
G D C C  
Another prop has occupied my time  
Em D Em Em  
This one goes out to the one I love

Em D Em Em  
Fire  
Em D Em Em  
Fire  
Em D Em Em  
Fire  
Em D Em Em  
Fire  
Em D D# Em

THE TIDE IS HIGH

D G - A  
The tide is high but I'm holdin on  
D G - A  
I'm gonna be your number one  
D G - A D  
I'm not the kinda girl who gives up just like that  
G-A!  
Oh no!

D G - A  
It's not the things you do that tease and hurt me bad  
D G - A  
But it's the way you do the things you do to me  
D G - A D  
I'm not the kinda girl who gives up just like that  
G-A  
Oh no!

D G - A  
The tide is high but I'm holdin on  
D G - A  
I'm gonna be your number one  
G A G A A  
Number one Number one

D G - A  
Every girl wants you to be her man  
D G - A  
But I'll wait right here til its my turn  
D G - A D  
I'm not the kinda girl who gives up just like that  
G-A  
Oh no

chorus

D G - A  
Every girl wants you to be her man  
D G - A  
But I'll wait right here til it's my turn  
D G - A D  
I'm not the kinda girl who gives up just like that  
G-A  
Oh NO

chorus

chorus again! go on and on.

|D|G-A| pretty much  
all the  
way through

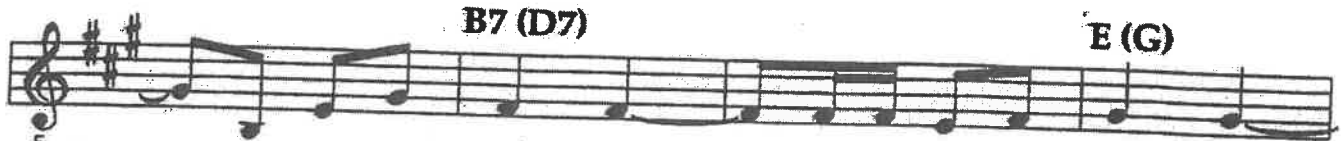


# This Land Is Your Land

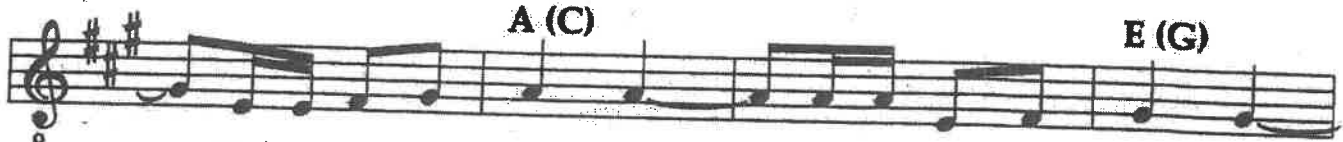
by Woody Guthrie



1. This land is your land this land is my land  
2. As I went walk - ing that rib - bon of high - way  
3. I roamed and ram - bled I fol - lowed your foot - steps



from Cal - i - for - nia to the New York Is - land  
I saw a - bove me that the end - less sky - way  
to the spark - ling sands of her dia - mond des - erts



from the Red - wood for - est to the Gulf stream wa - ters.  
I saw be - low me that gol - den val - ley  
and all a - round me a voice was sound - ing



This land was made for you and me

## ADDITIONAL VERSES

4. When the sun came shining  
and I was strolling  
And the wheat fields waving  
And the dust clouds rolling  
A voice was chanting  
as the fog was lifting  
This land was made for you and me

5. As I was walking  
I saw a sign there  
And on that sign it said  
"No trespassing"  
But on the other side  
It didn't say nothing  
That side was made for you and me

6. In the square of the city  
In the shadow of the steeple  
By the relief office  
I seen my people  
As they stood there hungry  
I stood there asking  
Is this land made for you and me?

### Three Little Birds/One Love – Bob Marley

A A  
Don't worry, about a thing  
D A  
Cause' every little thing, is gonna be alright  
A A  
Singing' don't worry, about a thing  
D A  
Cause' every little thing, is gonna be alright

A E  
Rise up this morning, smile with the rising sun  
A D  
Three little birds sit by my doorstep  
A E  
Singing' sweet songs of melodies pure and true  
D A  
saying', this my message to you-oo-oo

A A  
Don't worry, about a thing  
D A  
Cause' every little thing, is gonna be alright  
A A  
Singing' don't worry, about a thing  
D A  
Cause' every little thing, is gonna be alright

\*\*\*\*\*

A E  
Talkin' 'bout one love, one heart  
[D A] [E A]  
Let's send praise to the lord and we will feel alright  
A E  
Talkin' 'bout one love, one heart  
[D A] [E A]  
Let's get together and we will feel alright  
[D A] [E A]  
Let's get together and we will feel alright

# Under the Boardwalk

The Drifters

Oh when the sun beats down and burns the tar upon the roof  
And your shoes get so hot you wish your tired feet were fire proof  
Under the boardwalk, down by the sea  
On a blanket with my baby is where I'll be

Under the boardwalk, out of the sun  
Under the boardwalk, we'll be having some fun  
Under the boardwalk, people walking above  
Under the boardwalk, we'll be falling love  
Under the board-walk, board-walk

From a park nearby happy sounds from a carousel  
You can almost taste the hotdogs and french fries they sell  
Under the boardwalk, down by the sea  
On a blanket with my baby is where I'll be

## Chorus

G C G G  
Ooh...  
G C G end on G  
Ooh...

# UP ON THE ROOF

When this old world starts getting me down And people are just too much for me to face **G 6**  
 I climb way up to the top of the stairs And all my cares just drift right into space  
 On the roof it's peaceful as can be  
 And there the world below can't bother me **Am7 D(STOP!)** Let me tell you now

When I come home feeling tired and beat I go up where the air is fresh and sweet **G G**  
 I get away from the hustling crowds And all that rat race noise down in the street **G G**  
 On the roof's the only place I know  
 Where you just have to wish to make it so **Am7 D(STOP!)** Let's go!  
 Up on the roof **G Em C D G G G Em C D G G**

At night the stars put on a show for free **C C C C**  
 And darling you can share it all with me **G Em Am7 D(STOP!)** I keep-a tellin' you  
 Right smack dab in the middle of town I found a Paradise that's trouble-proof **C D G G**  
 And if this world starts getting you down There's room enough for two up on the roof **G G**  
 Up on the roof..... **Em Em G G Em Em**

Intro: |GGGD|C  
1 2 3 4

|GGGD|C |GGGD|C  
As I walk through This wicked world  
Em A7 D C

Searchin' for light in the darkness of insanity.

|GGGD|C |GGGD|C  
I ask myself Is all hope lost?  
Em A7 D C

Is there only pain and hatred, and misery?

G D G7 C  
And each time I feel like this inside, There's one thing I wanna know:

G D Em A7  
What's so funny about peace love & understanding? Ohhhh

G D Em D  
What's so funny about peace love & understanding?

|GGGD|C |GGGD|C

|GGGD|C |GGGD|C  
And as I walked on Through troubled times  
Em A7 D C

My spirit gets so downhearted sometimes

|GGGD|C |GGGD|C  
So where are the strong And who are the trusted?  
Em A7 D C

And where is the harmony? Sweet harmony.

G D G7 C  
Cause each time I feel it slippin' away, it just makes me wanna cry.

G D Em A7  
What's so funny about peace love & understanding? Ohhhh

G D Em D  
What's so funny about peace love & understanding?

|GGGD|C |GGGD|C Em A7 D C

|GGGD|C |GGGD|C  
So where are the strong? And who are the trusted?  
Em A7 D C

And where is the harmony? Sweet harmony.

G D G7 C  
Cause each time I feel it slippin' away, it just makes me wanna cry.

G D Em A7  
What's so funny about peace love & understanding? Ohhhh

G D Em A7  
What's so funny about peace love & understanding? Ohhhh

G D Em D  
What's so funny about peace love & understanding?

|GGGD|C |GGGD|C G

WHAT'S SO FUNNY  
ABOUT PEACE  
LOVE +  
UNDERSTANDING

# Wagon Wheel – Old Crow Medicine Show

Key of G (recorded in A –  
capo 2 to match)

Intro: G D Em C G D C C

G D Em C  
Headed down south to the land of the pines and I'm thumbin' my way into North Caroline  
G D C /  
Starin' up the road, pray to God I see headlights  
G D Em C  
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood flowers  
G D C /  
And I'm a hopin' for Raleigh, I can see my baby tonight

**Chorus:** G D Em C  
So rock me mama like a wagon wheel, rock me mama any way you feel  
G D C /  
Hey, mama rock me  
G D Em C  
Rock me mama like the wind and the rain, rock me mama like a south-bound train  
G D C /  
Hey, mama rock me

**Instrumental:** G D Em C G D C C

G D Em C  
Runnin' from the cold up in New England, I was born to be a fiddler in an old-time stringband  
G D C /  
My baby plays the guitar, I pick a banjo now  
G D Em C  
Oh, the North country winters keep a gettin' me, lost my money playin' poker so I had to up and leave  
G D C /  
But I ain't a turnin' back to livin' that old life no more

**Chorus**

**Instrumental:** G D Em C G D C C

G D Em C (stop time)  
*Walkin' to the south out of Roanoke, I caught a trucker out of Philly had a nice long toke*  
G D C /  
*But he's a headed west from the Cumberland Gap to Johnson City, Tennessee*  
G D  
And I gotta get a move on, fit for the sun  
Em C  
I hear my baby callin' my name and I know that she's the only one  
G D C /  
And if I die in Raleigh at least I will die free

**Chorus, end on G**

# WONDERWALL

Oasis

Em7 G Dsus4 A7sus4 (4X)

Em7 G Dsus4 A7sus4  
Today is gonna be the day that they're gonna throw it back to you  
Em7 G Dsus4 A7sus4  
By now you should have somehow realized what you gotta do  
Em7 G Dsus4 A7sus4 Cadd9 Dsus4 A7sus4 A7sus4  
I don't believe that anybody feels the way I do about you now

Em7 G Dsus4 A7sus4  
Backbeat, the word is on the street that the fire in your heart is out  
Em7 G Dsus4 A7sus4  
I'm sure you've heard it all before but you never really had a doubt  
Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do about you now

Cadd9 Dsus4 Em7 Em7  
And all the roads we have to walk are winding  
Cadd9 Dsus4 Em7 Em7  
And all the lights that lead us there are blinding  
Cadd9 Dsus4 |G Dsus4/F#| Em7/  
There are many things that I would like to say to you  
G/ A7sus4 A7sus4 A7sus4 A7sus4  
But I don't know how  
Cadd9 Em7 G Em7 Cadd9 Em7 G  
Because baby.....You're gonna be the one that saves me  
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7 (stop)  
And after all.....You're my wonderwall

Em7 G Dsus4 A7sus4  
Today is gonna be the day but they'll never throw it back to you  
Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you're not to do  
Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do about you now

Cadd9 Dsus4 Em7 Em7  
And all the roads that lead you there were winding  
Cadd9 Dsus4 Em7 Em7  
And all the lights that light the way are blinding  
Cadd9 Dsus4 |G Dsus4/F#| Em7/  
There are many things that I would like to say to you  
G/ A7sus4 A7sus4 A7sus4 A7sus4  
But I don't know how  
Cadd9 Em7 G Em7 Cadd9 Em7 G  
I said maybe.....you're gonna be the one that saves me  
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7  
And after all.....you're my wonderwall

# Wish You Were Here

Pink Floyd

Em7 G/D Em7 G/D

-----  
-----  
-----0-----0-----  
-----0-2-----2-0-----0-2-----2-2-0-----0-  
-----0^2-----0^2-----0^2-----0^2-----  
-----3-----3-----

Em7 A7sus4 Em7 A7sus4 G G

-----  
-----  
-----2-----2-0-----0-2-----2-0-----0-----  
-----2-0-----0^2-----2-0-----0^2-----  
-----

## Solo

Em7 G/D Em7 G/D  
Em7 A7sus4 Em7 A7sus4 G

C D/F#  
So, so you think you can tell  
Am G  
Heaven from hell, blue skies from pain  
D C  
Can you tell a green field from a cold steel rail  
Am G  
A smile from a veil, do you think you can tell  
C D/F#  
Did they get you to trade your heroes for ghosts  
Am G  
Hard ashes for trees, hot air for cool breeze  
D C  
Cold comfort for change, did you exchange  
Am G  
A walk on part in the war for a lead role in a cage? (solo #2)

C D  
How I wish, how I wish you were here  
Am G  
We're just two lost souls swimming in a fish bowl year after year  
D/F# C  
Running over the same old ground, what have we found?  
Am G  
The same old fears, wish you were here (Intro.....)